

Uwe Hahne, Jonas Schild, Stefan Elstner and Marc Alexa

MULTI-TOUCH FOCUS+CONTEXT SKETCH-BASED INTERACTION







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SKETCH-BASED INTERACTION







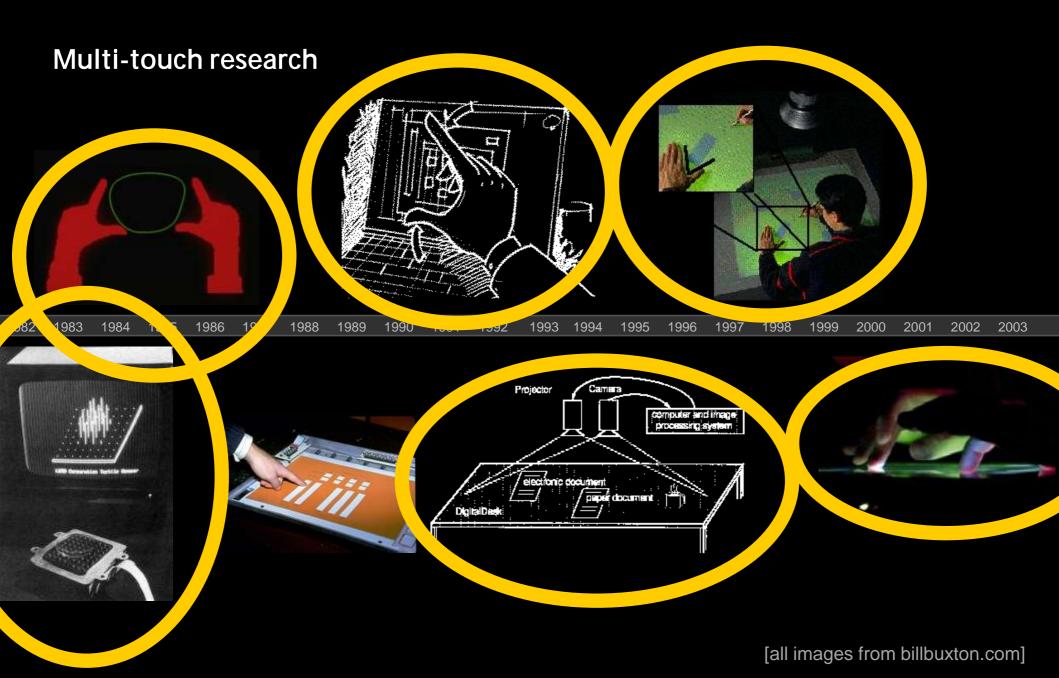
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Three basic technologies

D (direct illumination)

Capacitive sensors

FTIR (frustrated total internal reflection)





Three basic technologies

(direct illumination)

Capacitive sensors

FTIR (frustrated total internal reflection)





Three basic technologies

(direct illumination)

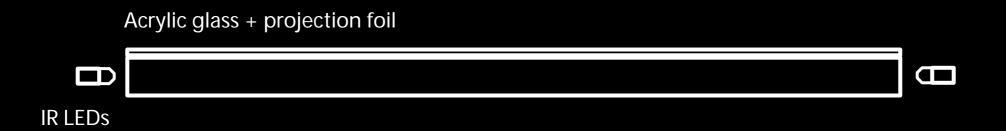
Capacitive sensors

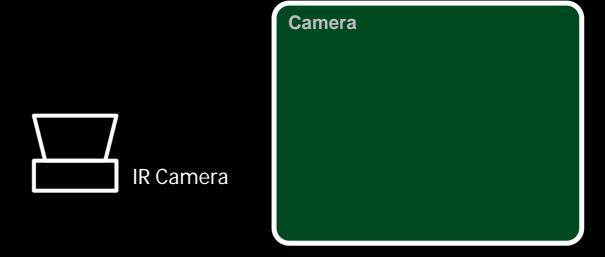
FTIR (frustrated total internal reflection)



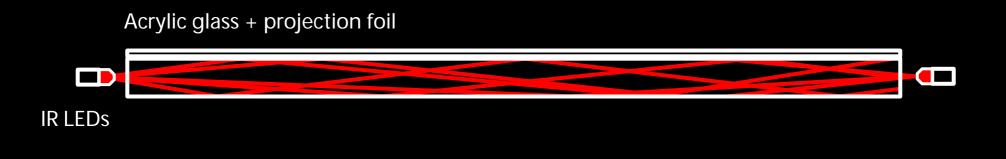


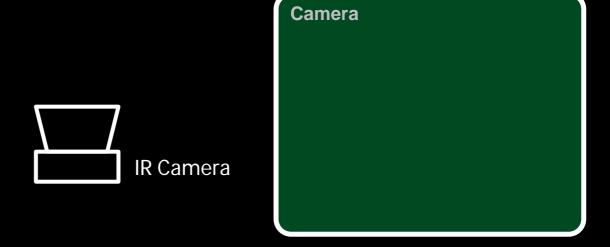
FTIR

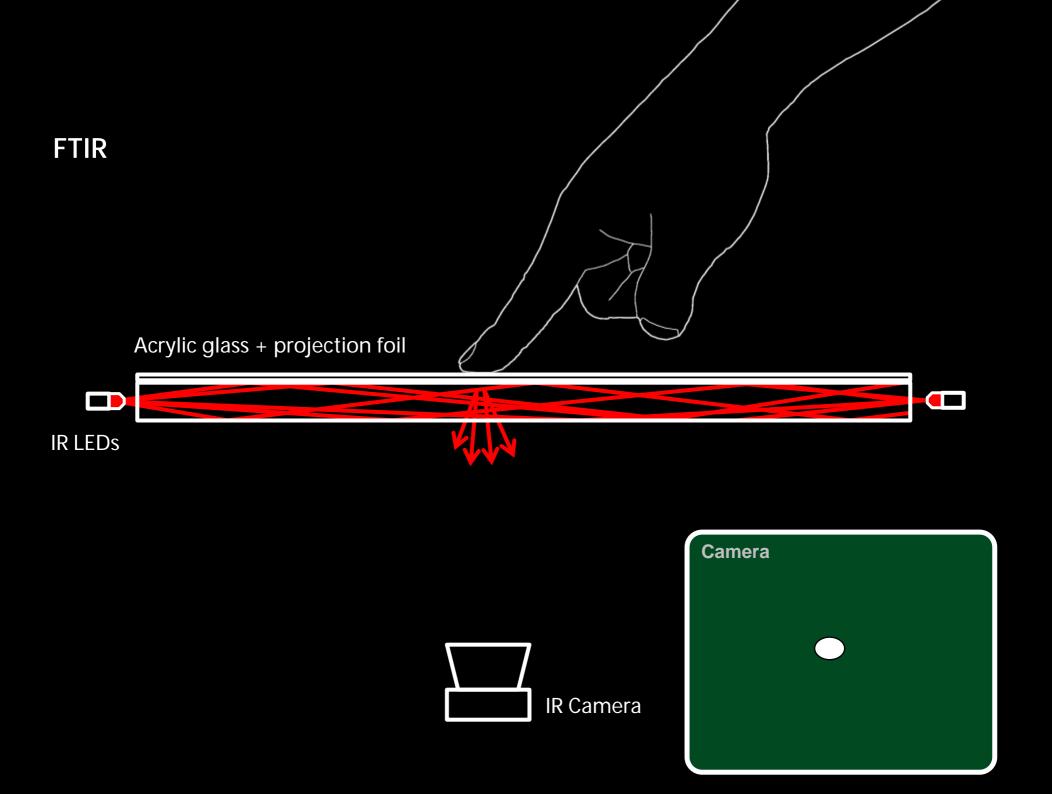




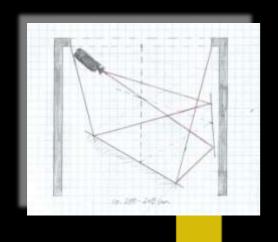
FTIR



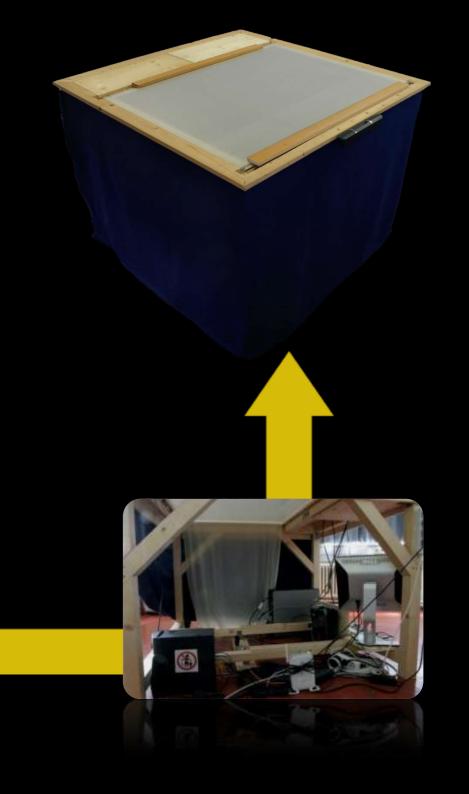




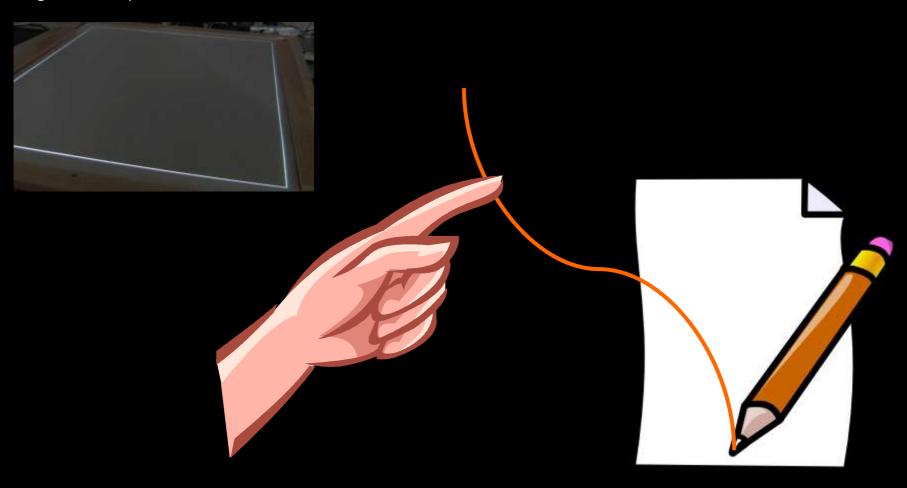
Constructing a FTIR-based multi-touch table







Drawing+SketchingFingers are unprecise and uncomfortable



Related work

e.g. **C-Slate**, N-Trigs[™] **DuoSense®** technology as well as **FLUX** support







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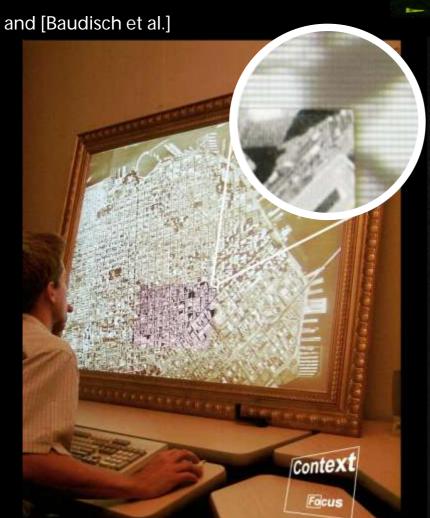


Division of Focus and Context

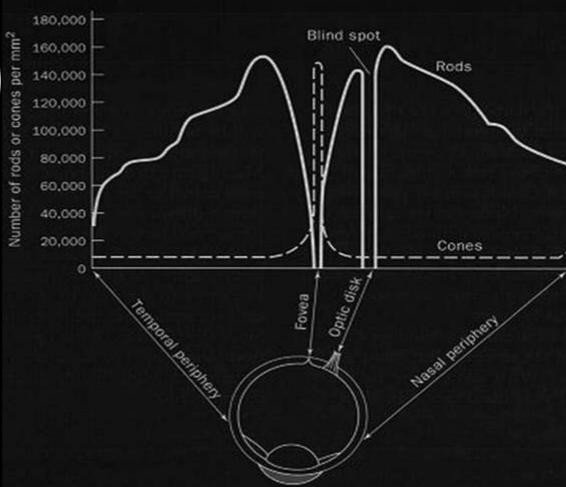
inspired by human visual system

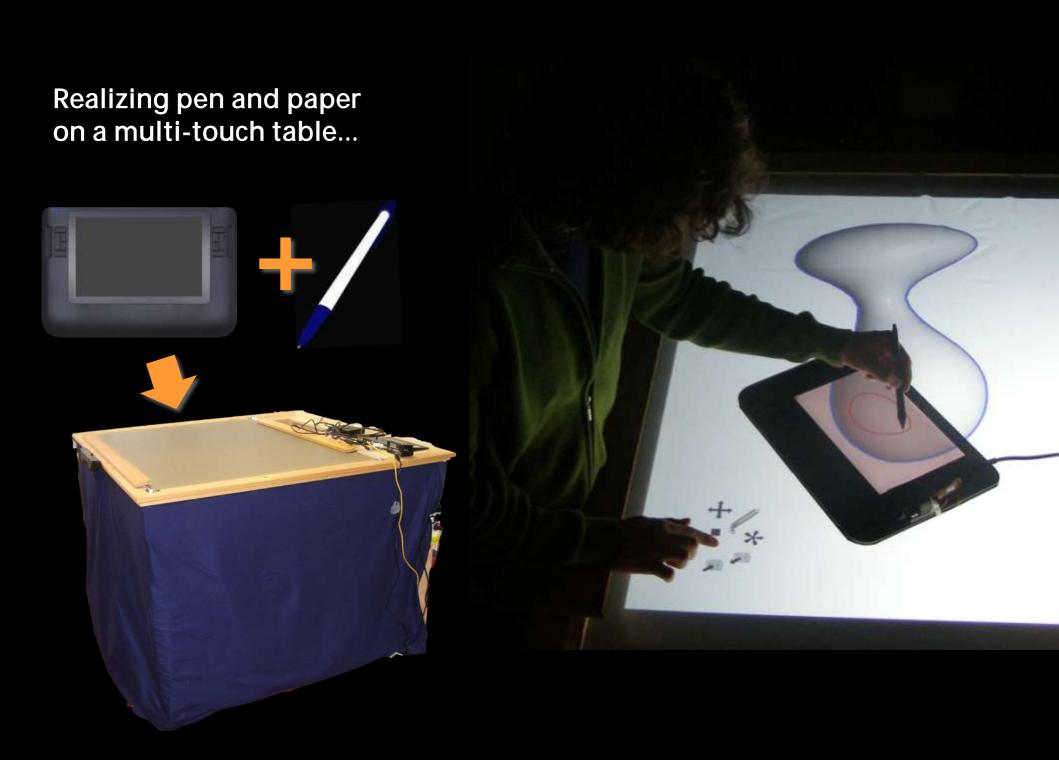
related work by [Sanneblad and Holmquist]













-First add some feet



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-Focus:

- -Higher resolution than projection
- -Movable
- -Pen input at high prescision



-First add some feet!

-Focus:

-Higher resolution than projection

-Movable

-Pen input at high prescision

-Context:

-Multitouch surface

-Bright large scale display





Technology

MULTI-TOUCH FUCUS-ESNITEXT

SKETCH-BASED INTERACTION

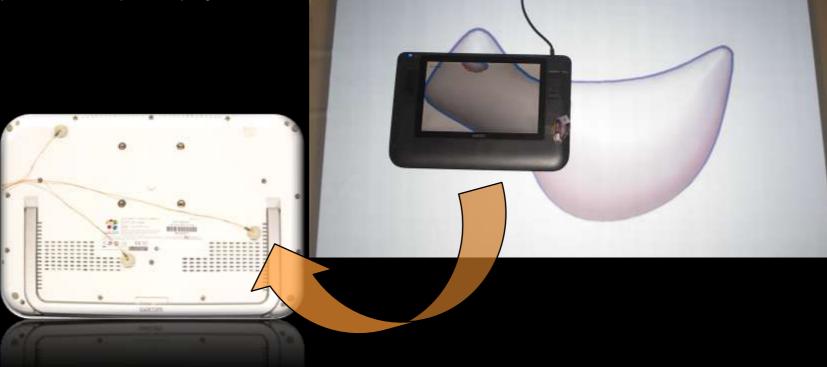




Display underlying information

Tracking is necessary

Simple adaptation of the pen display

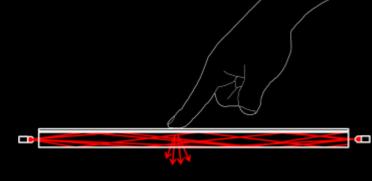


How multi-touch works in our case:

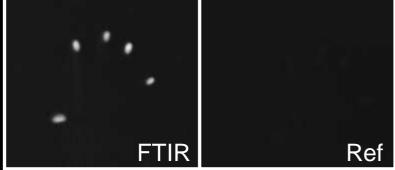
Client-Server architecture

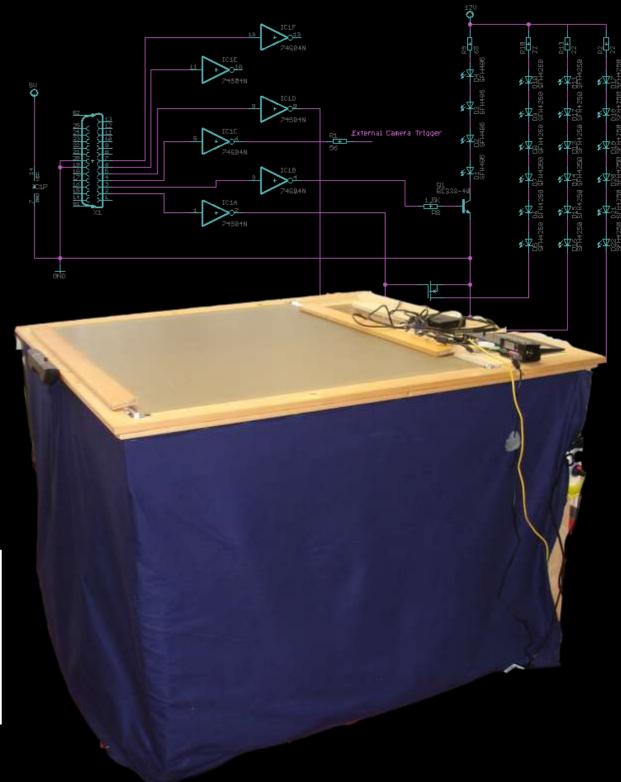
Pulsed IR illumination

Alternating frames (FTIR ↔ Ref)



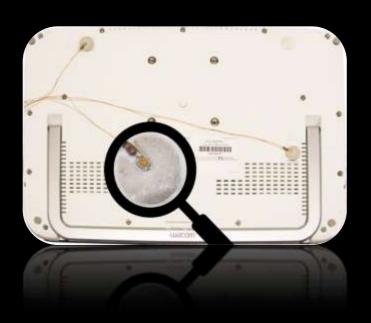


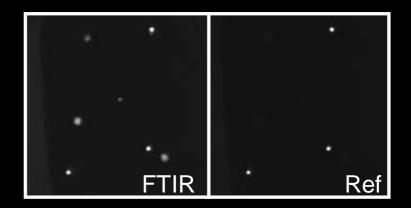




Point matching

Active markers are easy to identify in the reference image.

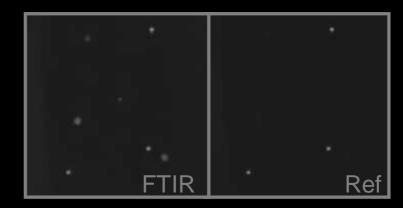




Point matching

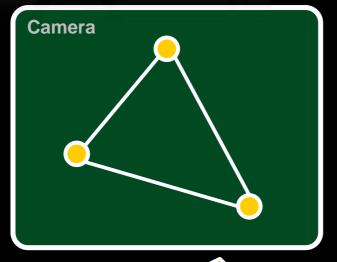
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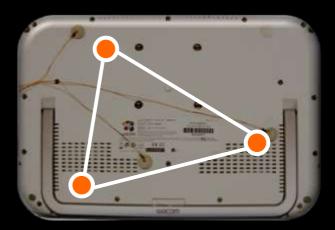




Matching of three points comes from the relative distances of the corners.

Three points define a rigid transformation.







Uwe Hahne, Jonas Applications

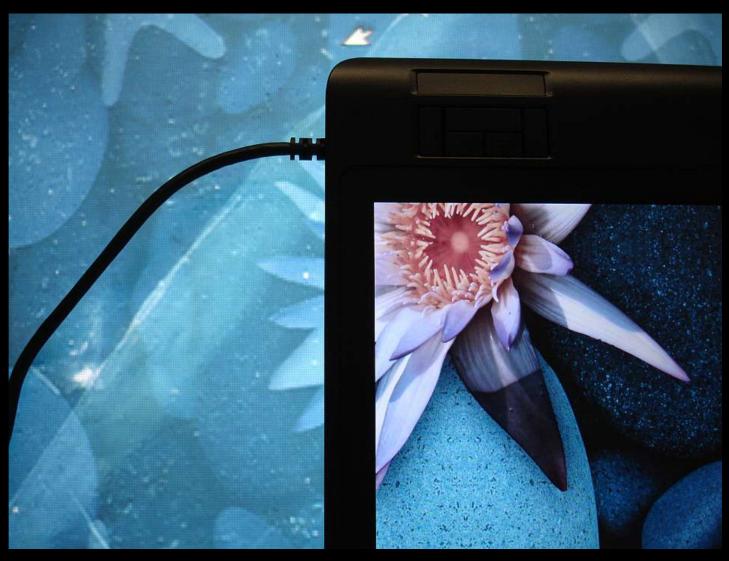
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ApplicationsProof of concept with fish-tank



Interactive map **application**Using the Google Earth™ API







Sketch based modeling

Focus:

- Working on details
- Exact manipulations
- Movable

Context:

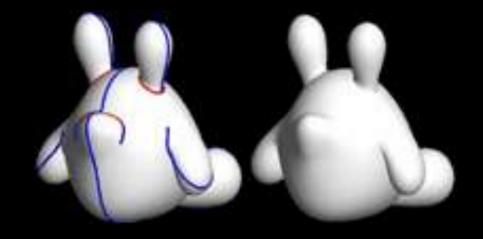
- Navigation
- Coarse sketching
- Overview

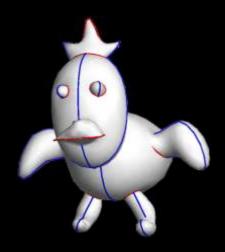


Sketch based modeling application

Based on FiberMesh [Nealen2007]

- 3D shape modelling from scratch
- Shape is defined by curves
- Manipulation with gestures





FiberMesh

Designing Freeform Surfaces with 3D Curves

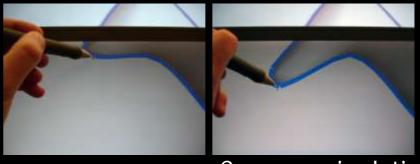
Andrew Nealen TU Berlin Takeo Igarashi The University of Tokyo

Olga Sorkine TU Berlin Marc Alexa TU Berlin

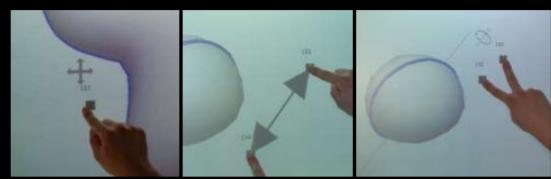
FiberMesh in Focus+Context Sketching and navigating



Overview



Curve manipulation



Navigation: Panning -- Zoom+Z-Rotation -- Axis Rotation



The state of the s





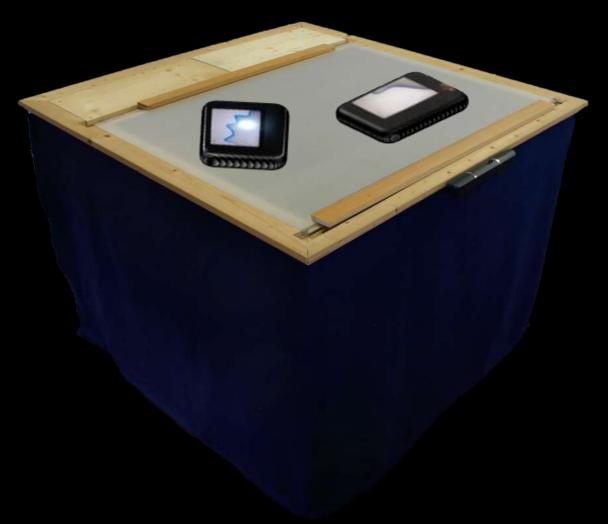
Further research

How do users act?

- Prefer they physical navigation or touch gestures?
- What happens in a multi-user setup?
- Is it disturbing being blocked from touching in Focus?

Can the Focus+Context approach succeed in public?

- Assuming public multi-touch tables everwhere...
- Which personal devices make sense to be placed on such an interactive table?



Further research

How do users act?

- Prefer they physical navigation or touch gestures?
- What happens in a multi-user setup?
- Is it disturbing being blocked from touching in Focus?

Can the Focus+Context approach succeed in public?

- Assuming public multi-touch tables everwhere...
- Which personal devices can support SBM when placed on an interactive table?





Thank you for listening.

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